

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-19-2005

PVN-CAT-598-AB-061-004-USHD

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AB-061-004-USHD" (2005). *Four Valleys Archive*. Paper 81968.
<https://digital.kenyon.edu/honduras/81968>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA CATALOG FORM

DATE: 19 JULY 2005

LOT NUMBER: PVN 598AB/061

SUBSTANCE: Ceramic

OBJECT: Used sherd

CATALOG #: 598AB/061-4

MULTIPLES? N

DRAWN BY: 59

PASTE GROUP (for ceramics):

EXCAVATOR: 22

CATALOGED BY: 59

MAXIMUM--HGT/LENGTH: 3.7cm

WIDTH: 2.8cm

THICKNESS: .75cm

VERBAL DESCRIPTION:

NOTE: this catalog sheet is *not* to be used for sherds that were deliberately shaped; this is for *opportunisticly used* items only!

The shape of this object is approximately: triangular – square – rectangular – oval – tear-drop – other (describe):

↳ truncated triangle (from chomper?)

The margin/edge was chipped to form the item: y – n

(?)

The margin/edge was deliberately ground to smooth it: y – n

(n)

The margin/edge is smoothed from use: y – n

(n)

There is other use wear visible: y – n

(n)

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use:

The corner btw. sides 2 & 3 is ~~is~~ has most use wear and is slanted from interior. (can be seen in profile drawing). Side 2 is fairly smooth from use wear while side 1 is relatively rough and has very little use wear.

The type-variety from which this was made is:

(PN)

Comments:

